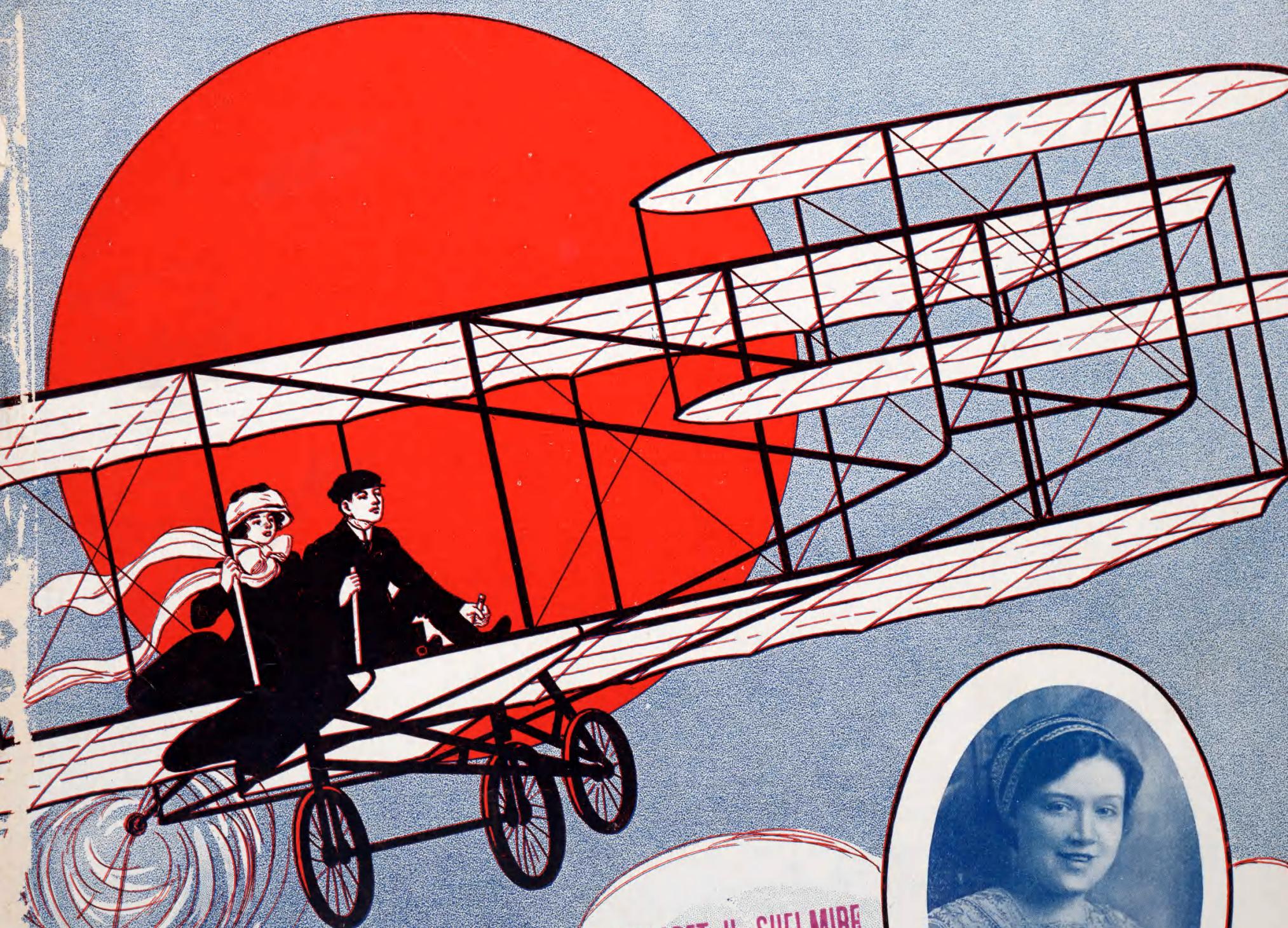


COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES !)

1909



MARGARET H. SHEL MIRE.

Words by ALFRED BRYAN
Music by FRED FISCHER

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New York.



STARRERS

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B
L

Try this over on your Piano In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand of the piano. The music is in common time, with a key signature of one sharp (F#). The vocal part begins with "In dear old Ten-nes-see," followed by "That's where I long to be," and "Where skies are ev - er blue." The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass and harmonic support. The middle section continues with "And hearts are ev - er true," "Where per-fumed breez - es blow," and "And sweet mag - no - lias grow." The final section concludes with "That's where I long to be," "Hon - ey,— In Ten-nes - see.— In dear old - see.—" The piece ends with a repeat sign and two endings. Ending 1 leads back to the beginning of the section, while Ending 2 provides a final cadence.

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MARGARET H. SHELMIRE.

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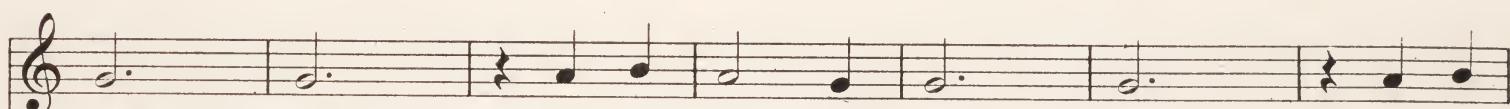
“Come, Josephine In My Flying Machine.”

(Up She Goes!)

Words by
ALFRED BRYAN.

Music by
FRED. FISCHER

Waltz Moderato



Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say, you, pret-ty



sky, dear. Oh, you fly-ing ma-chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear.



Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
 not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,
 Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. _____
 up in the air a - bout you for fair. _____

CHORUS

Come Jo - seph - ine, in my fly-ing ma - chine, Go-ing up, she goes!

up she goes! Balance your-self like a bird on a beam, In the air she

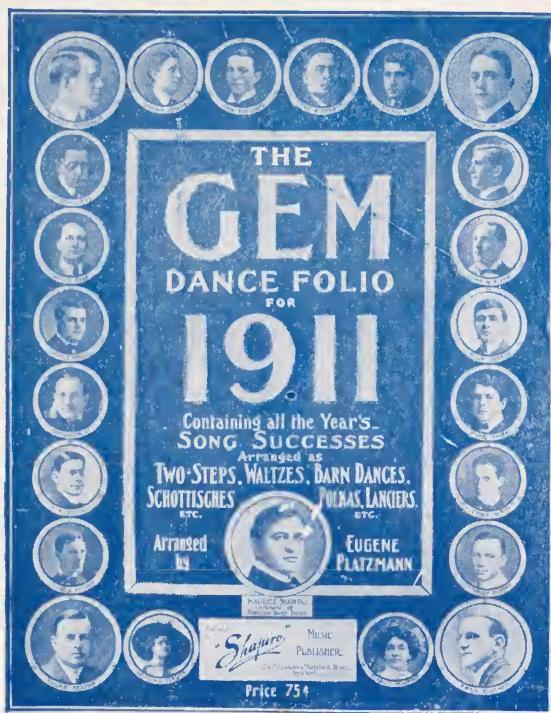
goes; there she goes! Up, up, a lit - tle bit high - er.

Oh, my! the moon is on fire. Come, Jo-seph-ine in my fly-ing-ma-

chine, Go-ing up,— all on,— “Good bye!”
1
2
bye! —

MARGARET H. SHELMIKE.

(B)



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